

# JUNG LIN

pianist

*“Rarely does one hear such mastery, artistry, and maturity of a young pianist clearly using her technical skills as merely a vehicle for her artistic message.”*

– New York Concert Review, Spring 2004



Friday, December 10th, 2004  
8:00 PM

Alice Tully Hall at Lincoln Center

Tickets: \$40, \$30, \$20 Available at the Alice Tully Hall  
Box Office or Call CenterCharge at  
212-721-6500 or [www.lincolncenter.org](http://www.lincolncenter.org)

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|-----------------|---|
| Mendelssohn     | Variations sérieuses in D minor, Op. 54   |
| Chopin          | 24 Preludes, Op. 28   |
| Medtner         | Tale Op. 26, No. 3 in F minor, <i>Narrante a piacere</i><br>Tale Op 51, No. 5 in F-sharp minor, <i>Presto</i><br>Tale Op. 34, No. 2 in E minor, <i>Allegro cantabile e leggiero</i><br>Tale Op. 20, No. 2 in B minor, “Campanella”: <i>Pesante Minaccioso</i> |
| Chopin          | Etude Op. 25, No. 1 “Aeolian Harp”  |
| Chopin-Godowsky | Etude No. 25 (after Op. 25, No. 1) 3rd Version  |
| Chopin          | Etude Op. 25, No. 9 “Butterfly”<br>Etude Op. 10, No. 5 “Black Key”  |
| Chopin-Godowsky | Badinage (Op. 10, No. 5 and Op. 25, No. 9 combined in one study)  |
| Beethoven       | Sonata No. 32 in C minor, Op. 111<br><i>Maestoso – Allegro con brio ed appassionato</i><br><i>Arietta: Adagio molto semplice e cantabile</i>  |